COURIER Administration, policy discussed by AAC

Vol. L (A), No. 12

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CLARKE COLLEGE, Dubuque, Iowa

December 9, 1977







Visions of sugar plums

Clarke Christmas celebrations included the annual Mitten Tree party Sunday afternoon for children of the Dubuque area. Above, left, seniors sing Christmas carols. Lower left, Mary Catherine Casey and Margaret Doyle as Santa cheer up a youngster. Right, Kathy Berger with a small friend.

Tri-college CEC advisor to increase communication

By Meredyth Albright

h an attempt to hold the Tri-Wege Cultural Events Committee ligether, Loras instructor Robert from has been appointed advisor. Since its beginning in 1972 the mmittee has suffered from a lack d communication. The main whem, according to Mary Lou honczak, a member from 1975-1977, that Clarke students are more the sted in cultural events than students from Loras and the University of Dubuque. These hour, however, are the financial backbone of the committee, each Royiding \$2,000 while Clarke con-

Each year the committee selects tree major events it will sponsor. One event is held on each campus, representatives from the host campus in charge of entertainment accommodations be performers. Members from be other colleges are expected to the details. The Cliff Kueter dance company that appeared at the Util Dist spring was the result of three Vacanta was the result of the re thee years work by Clarke tepresentatives. tenescentatives. Clark Nan Olson suggested a dance ompany in 1974 but the idea was not

representatives from the other schools felt their student bodies wouldn't benefit from or favorably accept a dance company. When plans were finalized they were for the company to appear at the U of D and present workshops on each of the three campuses. As times for the workshops and appearance grew nearer Clarke representative Julia Harris was left to attend to the

Cronin, chairman of the Division of Humanities and an assistant professor of Speech Communication, hopes to give program ideas and add continuity to the group. He is a founder and past president of Dubuque Fine Arts Society, vice president of the Dubuque Arts Association and a member of the Dubuque Arts Council.

Peg Klein, a Clarke member of the Tri-College Committee, considers Cronin's presence on the committee a definite plus. "He's a sounding board. He adds direction, but we make the final decisions," she said. Fronczak agrees that an advisor is

an excellent idea, "there is the need for someone on the committee who is in an authority position."
As part of its newly initiated

planning system the committee hopes to incorporate one musical

^{Vin}gers will tour India

risingers will spend part of their hern Asia. The group will sing a nely of his of pieces including religious, pop and show tunes. Because group effort and Lease to keep it that way. There will be any featured soloists.

The any featured soloists.

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Forty-two members of the ClarkeAmbassadors. The purpose of music. The Friendship through music. The Clarke-Loras singers are only the Clarke-Loras singers are only the singers and their director bombay, as well as Nepal in they first them Asia. The group will singer are only the Clarke-Loras singers are only

The group will be on tour from

Dec. 26 through Jan. 15. Fund raising for the trip included selling candy bars and raffle tickets. Monies from performances at the Julien and of the Messiah, along with contributions from alumni and each student built up the tour fund.

acted on immediately because the event, one dramatic event and one open event each year. A goal of the committee is to plan events a year in advance. By doing this arrangements can be made for choice performers.

Tri-College events for this year are a Soviet Folk Ensemble on Dec. 11 and the National Shakespeare Company's performance of "A Winter's Tale" on April 3. Mimist Keith Berger appeared in Sep-

Members for the committee are taken from the Clarke and U of D Cultural Events Committees and the Loras Student Senate. Members of the committee are Klein and Elizabeth Rosado from Clarke, Franklin Kirk from Loras, and Vickie Dorn and Rob Longwell-Grice from the U of D.

By Jan Kitch

A need for the clarification of the "administration" recognized at the Academic Affairs Committee (AAC) meeting Monday. AAC passed a motion to ask Forum to reconsider its decision on the proposal transferring the administratiion of the management science program from the economics-management science department to the department of computer science.

Forum viewed the proposal as a matter of administration, rather than policy. Therefore Forum did not act on the proposal. Father Dennis Zusy, AAC chairman, said that AAC sent the proposal to Forum as the former considered it a policy matter. Forum and AAC do not have to deal with administrative matters. Sister Sara McAlpin, ob-server, said, "That proposal (merger of computer and management sciences) came with regard to an administrative shift. Other administrative shifts were made without proposals coming. .That makes for some confusion in understanding what is administrative and what isn't. That clarification point, it seems to me, is absolutely essential at this point.' Linda Hansen, AAC member, and

George Martin, observer, asked AAC to clarify the difference between two departments that have been merged administratively and two that have been merged into one department. Hansen said, "Did I not read that political science-history would now be known as the department, singular, of history and political science?"

Zusy read part of a memo sent to him by Dr. Meneve Dunham, president. The memo states, "I wish to inform the Academic Affairs Committee that history and political science will be administered as the department of history and political

AAC members expressed interest in having basic questions answered. O'Brien relayed a message from Dunham, "She (Dunham) wants to meet with AAC in a closed session on Tuesday the 13th at 4:30.'

Martin said, "I object to the idea of a closed session. I think Dr. Dunham should answer these questions for everyone in the Clarke community, and not simply for the members of the Academic Affairs Committee." He added, "My con-cern would be that a decision would be made behind closed doors. . .I do not want the decision to be made by a small group. I think an open meeting in that sense, after the decision has taken place, is essentially a farce."

Robert Evanson, observer, said, am very cerned that before those decisions are made that the maximum amount of input from those who would be affected by them, students and faculty, be involved. I think that, in turn, would strengthen the legitimacy of the decisions in the

minds of everyone concerned."
O'Brien remarked, "This is a decision-making body." Zusy noted that AAC meetings are public meetings. He added, "To proceed now by some sort of a closed meeting, no matter how honest we were, would have a rather negative impact on the whole issue in light of the issues that have been raised.'

O'Brien said, "I think we're being insulted by the people out there (non-AAC members)." She added, "They're saying to you that you won't ask the right questions. They can ask the right questions. You have the decision-making power, but they fear it very much.'

In other action AAC unanimously approved a proposal that all Clarke students receive first and third quarter grades. Effective the 1978-79 school year, the proposal includes all classes on the Clarke campus and courses on other campuses, but taught by Clarke instructors. The academic dean will determine which courses are exempt from mid-semester grades.

Courier wins award

A rating of "first class" was awarded to the COURIER last week from the Associated Collegiate Press, in evaluation of the issues from second semester, 1977. The COURIER rejoined the ACP this fall after having been away from the organization since 1972.

ACP judge Mary Skar, a former journalist and now a freelance writer, evaluated the COURIER in areas: coverage and content, writing and editing, editorial leadership and opinion features, physical appearance and visual communication, and photography, art, and use of graphics. The paper category with was judged in a category with college papers having the same

publication frequency from colleges of a comparable enrollment.

The COURIER scored a total of 4250 points out of a possible 4500. A paper scoring 4500 points and earning marks of distinction in four out of the five areas of evaluation receives the title of "All American." The COURIER received marks of distinction in three of the areas: coverage and content, physical appearance and visual communication, and photography, art and use of graphics.

Written comments were given in the scorebook used by the judge. In reference to the feature stories, Skar said, "Features are informative and entertaining, your to

Poli-sci reduction disapproved $_{\! imes}$

By Jan Kitch

"If I'm going to be at Loras and the University of Dubuque for my major all the time, how can I say that I have a Clarke major in political science?" was the reaction of Karen Volz, sophomore political science major, to last week's announcement of the department's reduced instruction. Dr. Meneve Dunham, president, also announced that Judy Biggin will administer the Department of history and political science, effective next school year.

Sophomore Lisa Greby, political science major, said, "I am applying to some other schools, but I'm not going to make my final decision until see if this will work out.

In a joint interview with Greby, Volz and Joellen Reuter, Volz said, "If things still look bad after consulting with Mr. Evanson (political science chairman), then we won't come back. Junior year we'll be

somewhere else." "What upsets us the most was the way we found out about it," said Greby. Volz explained how she learned of the administrative

moves. A Loras instructor mentioned it in class. "I denied it up and down because I thought, 'No, this couldn't happen. Somebody would have told us ahead of time,' " said Volz. She questioned Evanson, who confirmed what Volz heard.

Reuter, junior, said, "On the president's bulletin board I think it would have been good to post a letter saying that due to financial needs we are forced to cutback.'

Greby, Reuter and Volz met with Dunham last week. According to the three students, Dunham said that reducing Evanson from full-time to half-time would save \$5000. Volz said, "Five thousand dollars is a lot of money, but when it comes to losing a few students, the prestige of the department and the morale of

the school. . . it's not worth it.
"We don't think it's fair that a teacher has to have a certain number of people or his department will be dissolved or shoved in with another one or he'll be reduced to half-time," said Volz. "A lot of big departments don't have to worry about that."

Volz also pointed out, "We came here thinking that we would be in a full department, with at least one full-time teacher. All the other departments have at least one fulltime teacher. . . Our teacher is reduced to half-time, forcing us to go

off-campus."
Greby added, "Special education students knew when they came here they would have to go off-campus. We were not informed that we would have to take all our classes over at UD or Loras.'

Volz questioned Dunham about maintaining theology, philosophy and classical languages as full departments. Theology has one major student. Volz said, "I asked her (Dunham) why there are three departments here in existence now that don't have any majors in them, except one. She just smiled. I never

got an answer.' "Dunham might be trying to cut tuition costs for us," said Volz. "But we figure they'll lose more money by losing us and some prospective students than they will gain by cutting Mr. Evanson," added Greby.

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Administrative move has academic effects

Last week the administrative merger of the history and political science departments caused furor on the campus. Most were surprised at the seemingly-unexpected move. Added controversy arose with the memo on the President's board Friday afternoon, saying the COURIER article dealing with the issue was erroneous in calling the move a merger. And the fact that the combination of departments was not first brought before AAC in the form of a proposal adds more controversy to the entire issue.

Clarke administrators have defended the history-political science merger, saying that it was purely an administrative move-both subjects will remain separate and distinct majors. It was not proposed to AAC because the appointment of one faculty member as chairman of formerly two departments did not constitute an

However, this rationale cannot be fully justified since such an appointment assuredly puts a chairperson in charge in an area in which he or she has a limited amount of expertise. A department chairman must constantly assess courses and instructors, advise students and make important decisions of an academic nature. Is not the move of putting one person in charge of two departments, then, more than an administrative procedure? Does it not also have grave academic ramifications that will affect the students and the quality of their education?

The recent administrative merger and other potential mergers currently being discussed are of an academic nature. Therefore, AAC should be consulted on all such moves.

page 2 the COURIER december 9, 1977 COURIER C

criticized the Dec. 2 issue of the COURIER last week via a memo on the president's board. The memo was addressed to the Clarke College community and reads as follows: "At the committee of Department Chairmen meeting on Nov. 28, 1977, I read from a prepared text the following statement: 'Mrs. Judy Biggin will administer the Department of History and Political

"This is somewhat different from Science.' the opening statement given in today's COURIER which also contradicts the statement sent to Father Zusy, AAC chairman.

"To Ms. Kitch and the department chairperson who supplied her with that information, I want to say that I do not appreciate being misquoted,

from the first erroneous statement. I would also like to note that in the "Opinion" column, the first sentence infers that I sent Sister Mary Caldwell's memo to AAC members. I publicly denounce that inference and I assure each of you I do not sent your memos or written comments on to any committee when your remarks are intended to inform me of your concern."

The "first erroneous statement," according to Dunham, seems to center on the COURIER's use of the word "merger". Since publication, administrators have informed the COURIER that the installation of Biggin as head of history and political science constituted an

Ely completes term; Frahm editor

"It's traditional for editors to write a 'farewell editorial' at the end of their year at the helm," George Martin, COURIER advisor, told me last week.

"But it's been two and one-half years," I argued. "Can't I get by with just slowly fading out of the picture?"

I suppose I could have gotten by with it, but despite my reluctance, I do take this opportunity to announce the fact that I will, indeed, be stepping down from my post as COURIER editor with this issue. Carol Frahm will assume editorial duties at the beginning of second

her capabilities to fulfill the post well, and I wish her the best of luck. The academic, professional, and personal learning experiences the editorship has afforded me will

semester. I have great confidence in

always be valued. Especially this year, with the weekly schedule, the acceptance of advertising, and the more in-depth news coverage, I feel that the COURIER has become a strong necessary voice in the Clarke community, one which can be depended upon to inform. The recent high rating by the Associated Collegiate Press attests to that assertion.

It is my hope that I have learned to listen to criticism, assess and weigh it, but not let it overcome my personal and professional values.

I extend my deep thanks to Mr. Martin, whose professional expertise and guidance have made the big difference in the COURIER in the year since his arrival. I also thank the other editors and the staff for their support and continued friendship.

administrative change, and not a change in policy; since both subjects remain majors, the term "merget cannot be accurately applied to the company of the co

cannot be accurately applied. The However, some of reporter Jan Kitch's sources did indeed use the word "merger" and Dunham, in Friday's memo, referred to the heavy applied. The singular word to the heavy applied. 'riday s memory - in the singular implies "learly implies "sullar" "department" - in the singular which clearly implies that one formerly two. This seems to justify according to the sources available at My Margartine of the calculation of the calculation

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The COURIER stands by the reporting ability of Kitch, and vouches for the fact that at the time was being done into we will be san to be san t the reporting was being done, the used her available sources to the and most accurate of the control of the con fullest and most accurate extent

Clarke's col with the decision of the decisio The COURIER regrets the in plication that Dunham sent be Caldwell memo to AAC, since the has made clear that this was not the case. However, the memo from Sister Mary Ellen Caldwell to Wesilant at 111 3t, 1 on E with a mone who amone who amone with the state of the st Dunham was included in a folder containing suggestions from department chairmen on the area program. The foler with the comments and the memo were outside Sister Sheila O'Brien's office for weeks, and students were asked and encouraged to read the contents and ing ny mind as I av ing ny mind as a wi reflect upon it. AAC members also had copies of the chairmen's comments and Sister Mary Eleg's memo, which they were encouraged to share with their constituents Perhaps the memo was included in the folder by mistake, but, at the time the editorial writer was gathering information, there was no reason to assume that the memo was confidential.

Accuracy, accuracy

Dear Editor

When a COURIER staff member asked me to comment on problems arising from the issue of December 2, I had two thoughts: one, that facts do not necessarily reveal truth, and, two, that most of us tend to use inference when we should question relationships.

Most of us occasionally reason as follows - - quite incorrectly: "of course the snow will melt, because I want to go skiing." The snow may indeed melt, but not because someone wants to go skiing.

Relationships between facts and truth are less obvious. But one contemporary character has made a career of distinguishing them. The next time Peter Falk squirms into his rumpled raincoat and slouches across the television screen as Columbo, you might watch him closely. He will gather facts after fact after fact. Ultimately, he will assemble the facts, deduce from relevant ones, and confront the criminal with the truth.

A journalist is a little like the shrewd, relentless lieutenant from the Los Angeles Police Department. She may gather many facts, check all possible sources, ask herself what else could have happened, try to arrive at the truth, and then write her story. All of this takes time when a deadline looms. But it is the only way to avoid inaccuracies. Quite possibly the reporters who did the stories on pages one and two of the Dcember 2 issue were hurrying. One of them actually did not write that an official had given a memo to a committee, but most people reading the sentence the reporter produced would infer that the official had done this; and the official had not done it. In another sentence a reporter said that an official had announced a merger. The official had not used the word merger. She had announced a change of administration, which is quite different.

What to do to avoid such problems? one way is to cultivate good administrative "sources," who

can supply correct information, and to consult these sources in times of need - - a difficult task when time is running out, but the only way to avert misunderstanding.

A reporter should also be aware that the popularity of adversary journalism, prevalent in the 1960s and early 1970s, is declining. Time magazine of December 16, 1975, records a powerful blow against it. The head of the United States Information Agency (USIA), late in 1975, notified his worldwide staff of correspondents for the Voice of America that they should no longer confine their reporting to antagonistic stories, that they should adopt a kind of journalistic detente. Not all reporters were pleased with this - - many were indignant - - but the new policy was in line with U.S. foreign policy which USIA should

The campus journalist has considerable influence, and considerable responsibility. She can create confusion, foster dissension, divert her readers from the news. which it is her duty to discover and

She can also earnestly and honestly seek the truth about events, report it clearly, alert her readers to the complex reality of living and learning, teaching and administering, in a campus community.

If she perceives the colleges as a whole, with many activities, many challenges, many people with excellent ideas, and tries to capture the living college in stories and pictures, she does an im-measurable service to administrators, faculty, students, and staff. The fact that she now asks for appraisal indicates her good sense and her good will.

Sister Madelena Thornton, B.V.M. Dear Editor:

Editors Note: Sister Madelena is former chairman of the Journalism department and director of Public Relations.

Gallery needed

Dear Editor;

As an art major and lover of performing arts, I'm very much concerned with the rumor that Clarke is considering a Physical Education program, which would mean taking the workshop from the drama department. I think this would be a major mistake for the College. First of all the drama department is one of the finest departments Clarke has. The activities and productions of the Drama department draw enthusiasm and interest from many students who are not drama majors. It also brings a very large number of outsiders to campus and is one of Clarkes, best advertisements. Clarke's drama department is unique among the tri-colleges. To take the department's working area is to greatly limit its activities and its potential.

Do we really need a full fledge gym when we do not have the other facilities to go along with it, i.e. coaches, equipment, etc? The students that now want a gym knew when they came to Clarke, the school did not have a physical education program.

I think we should seriously consider what it means to hinder a good academic program for the sake of an extra-curricular program. If we have such money to spare I suggest we consider spending it on our present academic programs, for example - the Art departments greatest need is for performance space. We do not have an adequate area set aside in which we can perform. Neither the Concourse or the Solarium are satisfactory for the presentation of art works.

My personal and deep concern is that the art department should have a gallery to show students, alumni, and other professional artist's work. Concerned Art major,

Paula Murray

Facts not included

As a student at Clarke College, I would like to call attention to some facts not included in the article in the November 27 T-H concerning a gymnasiuum for Clarke College.

There is no major in physical education at Clarke and no physical education courses are either required or offered.

A gym would be used only for extracurricular and recreational purposes

One of the most noteworthy academic departments at Clarke is the Art Department. Yet, there is no suitable gallery at Clarke for art shows whether by students, faculty or visiting artists. Art shows are an integral aspect in the training and education of an artist.

Is it fair or logical that Clarke is giving serious consideration to providing a gymnasium for nonacademic activities when the students in an outstanding academic department do not have a basic and necessary gallery for exhibiting works of art?

Shouldn't the priority at Clarke be to fulfill the academic needs of a developed vigorous department before providing desired recreational facilities?

Gloria A. Melgaard 'Sloppy writing'

Dear Editor and Staff:

As a former moderator of the COURIER, I write to chide the staff for sloppiness in writing. Fatigue, busyness with pretense of achievement, and

laziness of body and spirit are constant enemies for all of us. dulling our precision in sifting and sorting out, urging us to synthesize before analyzing, preventing the final, necessary revision. These enemies of communication rush us into reporting before investigating, criticism before understanding. Witness the December 2 issue of the COURIER As chairperson of the English

department, I take issue, on the above grounds, with more than one journalistic piece of December 2 However, I am most concerned about misleading statements of page 1, "Proposal Has Budget Limit." The English department, this fall semester, offers four setions of basic composition (En 00, Critical Thought and Writing); the spring class schedule lists three sections. No one at Clarke has ever spoken of writing requirements; of this level, in terms of Tri-College. Furthermore, the English depart ment has committed itself to d fering a basic writing requirement to all freshmen, beginning in 19767, if AAC so decides. Without 8 ditional faculty, we would arrange sections for half of the freshmen (and any other students) semester.

Merry Christmas! I wish for Ju the gift of real communication Sister Jane McDonne

Member Associated Collegiate Press

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sports editor: meredyth albright photography editor: barbi fies

staff: jane daly, bev schroeder, jan kitch, kathy grove, deb green, many kaye reynolds photography editor: barbine photographers: patti schnable, tammy edens, lisa hunter, margaret mary mattuci.

business manager: kathi greenan

moderator: george r. r. mater

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no help, ince it was stuck between first and good floors. This was the first laziness of body and spirit reconstant enemies for all dia instration and I wondered how many more times my routine would k interrupted because of other's arelessness or my own inability to

ope with the situation. The jammed elevator meant that in the first time I must rise and help arry the chair downstairs. Had I rally been disabled, someone else Witness the December issued by below the downstairs, probably

not an easy task given my weight and the narrowness and steepness of

With help out of Mary Ben's front door I started under my own power for the cafeteria. By the time I reached the walkway to Mary Jo, I surrendered in exhaustion and frustration to being pushed. I was frustrated because it felt like I was working so hard and going nowhere. I'd certainly never make it to the sidewalk because of the upward

The easiest way to the cafeteria was down the winding drive. I was determined to do as much as for myself as I could, so with a companion at my side I set off down the drive. The onlookers in the tricollege bus got a first hand view as I rolled haltingly in the driveway's curb. Not to be defeated, I started again; this time my aid had to run to keep up with me. It took two people to lift me up the single step to the outside cafeteria door. I'd make the trip three more times, but none were as terrifying as the first. While I was being lifted, I had little control over what happened. I had to depend on those helping me. A student in communication put it to me aptly, as she helped me up the stairs; "What is your trust level?"

Once in the cafeteria line I directed the selection of my food but left its transportation to a friend. At dinner that night I attempted pushing my own tray through the line. With caution and time I could manage except for carrying it to the

Having survived the first barage of questions and funny looks at breakfast, I moved on to study in the library. I knew the wheelchair wouldn't make it through the turnstyles. I resorted to using the backdoor off of Mary Jo bridge. It meant being pushed up the drive, down the stone path and across the lawn (to avoid any steps) and into Mary Jo. Through the concourse and across the bridge was easy, but the three steps down meant being lifted. I would need two, perhaps three to

With my heart in my throat, I was lifted down the steps to the library backdoor, where I could enter without difficulty. Sister Kathleen Mullin, head librarian, greeted me with a smile and informed me that whatever assistance I would need would be provided as the law requires. She also informed me of the plan to remove the center section of pipe between the turnstyles and replace it with theater rope, facilitating the use of the front door for those in wheelchairs.

Too soon it was time to leave for class in the Courier office. Exiting the library meant going up those three steps. This time, half-way up, the chair and I came to a sudden stop. To save myself from falling on my face, I slid out of the chair.

On solid ground again, I moved out of the MJ toward CBH, using the outer sidewalk. It seemed as I went that every crack was a crater, perhaps, it was the lack of shocks on the chair.

When I rolled into CBH, I felt like I was in paradise. My companion left me in the lobby; and for the first time since I'd gotten up, I was alone, independent of everyone for the moment. I could go anywhere in CBH without help. I took the elevator to third floor, stretching some to reach the buttons. At the top of the third floor landing I met my next companion. Together we moved the chair downstairs and we entered the carpeted hallway.

I had preapred my schedule, grouping activities to eliminate unnecessary running. On the way to the Courier Office I stopped in the Going upstairs to the Courier

Office meant getting out of the chair again because of the physical and structural impossibilities carrying me up any of the stairs. It took 25 minutes to go from the library to the Courier, a trip I ordinarily make in less than 60 seconds straight up three flights of stairs. I had allowed extra time knowing it would take longer to go anywhere, so I consulted my advisor, worked on a



Carol Frahm in the wheelchair being helped out of the doors in front of CBH by Jane Skelly.

story and rolled myself down to the language lab to check the accessibility of its facilities. I could reach the tapes and work in row C of the booths, but what good would that do a handicapped individual who would never be able to get the second floor of Mary Bertrand!

Back downstairs again after newsprinting, I rolled toward CBH for my 11:20 physiology class, except the rolling wasn't easy. The carpet, which normally cushions my path, slowed me up and made propelling myself exhausting. Again succumbed to being pushed. Everytime I did, it only made me feel bad for those who were helping me. I felt foolish knowing I could really help myself. Yet, I knew if I were handicapped, my attitude would have to change; I would have to accept the fact that I couldn't do it alone. I'd need help-lots of it.

Dropping a book isn't an extraordinary thing until you can't pick it up. From the chair I couldn't reach the floor to pick up my physiology book or the papers that flew from it, when I dropped it before class. I had to ask for help.

I spent an anxious 50 minutes listening to Dr. Guest. Sitting was beginning to get to me; I'd been in the chair nearly four hours and my coping ability was beginning to wear thin. For someone else, whose theory about walking is: the sooner I can get there, the more I'll get done; I was growing more tense and more tired by the minute.

Assigned to cover Out-to Lunch that day, I spent half my lunch hour explaining to fellow students that 'nothing had happened to me", and half-talking to visiting high school students. I though I might have trouble getting around in a "crowded" cafeteria, but I didn't, it just took longer.

After my layout and design class

which went quickly, photographer Margaret Doyle met me for a photo session; that meant backtracking to the cafeteria and the library for her. A senior who helped me from CBH back to Mary Jo, told of a handicapped friend who had really wanted to come to Clarke. She said she discouraged her because there was "no way" it would be possible.

Finished with pictures, Margaret escorted me to the top of the drive and alone I set off for CBH to get some study in before my department meeting. It took me ten minutes to wheel myself there, but I did it.

I couldn't settle down to study. I was keyed up; I was tired. I had no one to talk to and nothing to occupy my attention. I tried to nap; couldn't. I fidgeted, rolling back and forth in place. I wandered the halls of CBH, trying to divert my attention, always anxiously watching the clock.

Finally, I could go to the depart-ment meeting. Afterward, I returned to the carpeted hallway for Mass in Sacred Heart Chapel. Getting there meant "cheating" the last time and getting out of my wheelchair.

In chapel, I sat on the side isle, but had trouble seeing Father Zusy at the altar. I though as I sat there that if I were handicapped I'd have to give up being a sacristan adn extraordinary minister. Of course, there would be other things, like disc jockeying on CLRK, which would have to go.

The expedite going to dinner, my aids and I decided to try going out the front door of Margaret Mann Hall. We could, but it required some maneuvering because of the small space. The handrail, which hindered my ability to move, allowed me to help "life" myself down the low slick stairs.

For the last time, I rolled down the drive unaided as my helpers looked on in terror. The dining room was nearly empty and I was glad. I wouldn't have to answer so many questions. The risk of my Isoing my temper over the kidding decreased.

My last scheduled stop was the Clarke Bar, so after dinner i lou corner in Mary Jo where I could study. It was more efficient to stay there than to roll myself elsewhere. I was determined to achieve something, so I worked on polishing a story. I couldn't afford to waste more prescious time. I had tried to prepare myself mentally for the day but as its end neared, I realized it had been more strenuous than I envisioned.

I wondered if I'd make it to the Clarke Bar since I wasn't sure the inside door was wide enough to allow passage of a wheelchair. After a bumpy ride down the hill, I found I made it easily, although someone with a wider chair might not.

Sitting and poindering over an order of onion rings and Sprite, I wondered if I would be able to walk when I got out of the chair and how sore my muscles would be the next day. All the things I usually take for granted, but which I couldn't that day, drifted across my mind and I was grateful that my tomorrow would be a simple ordinary Thur-

It all started when we were freshin, full of spirit, enthusiasm, and le. It began as a joke, but somehow be obtained the infamous name Rowdy Wing." Now as "wild" miors, seniors and sophomores we ave become victims of seemingly bist dorm governance. After two Pars of well-controlled, peaceful ad organized parties (at which we eperienced no lack of respect for but property), we have been sud-but property), we have been sud-but ordered to a halt in the name THE HANDBOOK. We refer to Oarke's student handbook which des been quoted but still gives us no the where we stand in regards to Arties. What is a private party?
What is a large group gathering?
What constitute the normal What constitutes the normal apacity of a dorm room? The book may be studied for many bout may be studied to. lastics to these questions remain in haghe ambiguity. We have been told himply use our common sense. Apparently, our common sense is to up to par with that of some Persons in authority. We have been brivileges that have privileges that have been granted us. In the less we have been granted us in the We have had parties in the tooms on our wing. Last month, termission for such a function, brolying male guests, was denied to lwas suggested that we hold our hetyin one of the "common areas."

being incomed that the thoters and Mary Jo suites are not suited and Mary Jo suites are not suited areas. being informed that the considered common areas, we later and Mary Jo suites are not complied common areas, we later a common areas, and a common area bev b walsh yvonne yourselist hunter National Lounge. On the morning this party, both resident concluded residents of Mary Journge

countered difficulties involving numbers of guests, male guests who were not signed in and were unescorted, along with male guests who were totally unfamiliar, and a lack of respect for school property, problems which we had not encountered on previous occasions.

In order to clear up discrepancies and misunderstandings regarding the handbook, a proposal was brought from On-Campus Life to SAC. The proposal requested that private parties be allowed in the smokers and living quarters of the dormitories. The meeting resulted in many unresolved disputes; unsatisfied and confused with the reasons offered to us by SAC and the resident staffs of the three dorms. After numerous unclear reasons, we were even told that Mary Jo students have advantages over the other dorms in that we have easy access to the mini-bus, dining room and post office; Mary Ben residents have larger smokers so they have the right to hold parties. We by no means intend to be facetious by restating these reasons brought up at SAC; we simply cannot be satisfied by such meaningless ex-

Also, we feel that in a college of this size there should not be such a difference between dorms in their rules and regulations. Why would the minor size differences between the rooms in each dorm require separate sets of rules?

SAC did take action on our proposal; they composed a committee consisting of each dorm director and each dorm president. We think that the problem regarding parties should be made aware to all on-campus students, as it is not only the job of Mary Jo residents to propose changes. We encourage all concluded residents of Mary suggestion was not ideal; we en-

resident students to voice their opinions to either their dorm director or president; we have brought this proposal to SAC, but need the support of all residents to promote action. Be "aware" that any amendment that is accepted or rejected to the handbook will affect all residents.

Signed, Karen Schubert Cindy Laughlin Sally Feehan Mary Astrosky **Cindy Castans** Marty Wathier Stephanie Richardi





Burns successful in 'Oh, God'

By Mary Kaye Reynolds

George Burns is my kind of God. Authoritative in an easy going manner, Burns, through his portrayal of God makes Him seem as much of a friend as a deity. As a slightly annoyed Creator, Burns visits middle class store-manager Jerry Landers, a non-believer played by John Denver. Keeping with the simplicity and smoothness of the plot, God's message to Landers is basic - "Tell everyone I'm alive and well and you should all love one another." He appears, not amid thunder and lightening, but clad in a fishing cap and windbreaker, complete with tennis shoes. Landers has a difficult time believing in this particular God, who admits His mistakes (tobacco, ostriches, and avocados -He made the pits too big) and cracks well - timed one liners. Landers does, however, undertake the job of a present day Moses, which earns him the reputation of a religious weirdo from his family, his employers, and the medium. When theologians from the nearby university send God a "quiz" via Landers, God calls Adam and Eve "just a couple of kids, professes no special powers to foresee the future, and notes Christ as His son in the same sense that all men are His sons. This "revelation" (the only real problem I had with the content of the film) still is cohesively in-

Reiner has a little fun with the audience here when God turns off the Dick Van Dyke show on T.V., mumbling something about reruns. The Van Dyke show was one of Reiner's greatest successes in regard to television.

God's dislike for miracles (they're too flashy) takes second place at Lander's slander trial. After being sworn in (So help me, Me) He performs a few minor miracles for the skeptics in the courtroom, as well as those in the audience. Here the special effects remain simple. Landers wins the case but loses his

supermarket job "Lose a job, save a world - it's not a bad deal," God says.) There is a tinge of sadness at God's departure, who by this time, has become a friend as well as a deity, yet the movie ends optimistically.

Although "Oh, God" is not destined to win any awards for plot, best actor, or special effects, it is a refreshingly mild and gentle film. It's refreshing in the sense that it contains no violence, sex, or real crisis, but is a divinely entertaining experience.

Soloists accent 'Messiah'

By Gale Burnick

The sounds of "Hallelujah! Hallelujah!" rang out over Five Flags Theatre last weekend as the Clarke-Loras Singers performed Handel's "Messiah."

Conducted by John Lease, the orotorio century eighteenth Hisae by highlighted solos Cynthia soprano, Hasegawa, Solomon, mezzo-soprano, Robert Casper, tenor, and Jeff Dolter, bass.

The strong performance of the Singers and the orchestra, mostly from the University of Iowa, easily compensated for the program's minor flaws. The early portion nature of the film. Director Carl favored recitatives and airs by the

Player of the Week

This week's player of the week is

Sherri Hyde. Thus far the freshman

has scored a total of 28 points; 20 as

field goals and 8 as free throws. She

also had 15 fouls.

soloists relate the prophesies of the coming of the Lord, building to the powerful "Unto us a child is born" sung by the chorus. The dramatic impact is heightened by the soft, symphony pastoral melodic following.

The news of the birth and the miracles of the Savior among us soon become the suffering of the Lamb of God. Keeping a seasonal emphasis, this production of the "Messiah" lightly covered the Passion and the Resurrection in a finale of choral numbers. Unfortunately, this placed the moving refrains of "He is the King of Glory" in direct competition with the overwhelming Hallelujah chorus.

The execution of Handel's master work was in in itself masterful under the controlled direction of Lease. It was frustrating when at times the soloists voices didn't carry over the orchestra, but those were only momentary distractions. The ensemble deserved their standing ovation for a job well done.



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PERSONALS

Good luck, Chris and Peggy! We have a flair for history! Your critics (smiling of course)

Michele Dierickx: Secret Santa is watching you! Be good!

To the new boss, our favorite sequipidalian: Happy birthday and congratulations! Sport, Old Boss, Betty, and the Princess

second half, Ellen Enright and Mary Ann Beck ran up ten points for Loras, while Clarke could only

The cast of 19 persons and their director Sister Xavier Coens consider the annual children's play "Clarke's Christmas present to Dubuque". As in the past the English style of participatory theater will be used. Children in the audience will be encouraged to join in yodeling and talk to the charac-

yesterday and today of Heidi for area 4th graders under the government funded Flight Four program. The program is part of the Iowa Arts Council's attempt to bring drama into the lives of children.

Heidi will be performed tomorrow at 2 and 7:30 p.m. and Sunday at 2

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Carke College Drama depart-

March 3, 4, 5, and 6 at 8:00

ainthe Arena Theater of Clarke

ides are \$3 for the general

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r sudents are admitted free

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Carol Blitgen, chairman of

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Albeeplay has not been pro-

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Other plays by Albee in.

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Crusader Cindy Schnier fights for ball with Loras women's Duhawks.

Loras nips Clarke

After a tight first half, the Loras Women's Duhawks edged the Clarke Crusaders 48-45 at Loras College Monday night.

The game opened with Cindy Schnier tipping the ball to fellow Crusader Annette Reiter resulting in two points by Sherri Hyde. Clarke took the lead in the first minutes by as many as eight points, but the Duhawks closed in on them fast. The game see-sawed back and forth, ending the first half 24-23 Loras' favor. Loras had foul and shooting problems and Clarke couldn't manage to net any free throws in the first half. Loras made 32 per cent of their shots compared to Clarke's 41 per cent and out-fouled Clarke 11 to 7.

In the first five minutes of the

Heidi opens

Two goats and three kittens are included in the cast of Heidi which opens to the public tomorrow afternoon.

manage three points. Coach Pat Folk put Annette Reiter back in and Clarke rallied for 20 points, 11 of them by Reiter. With 33 seconds left in the game and the score 48-45, Crusader Peg Smith fouled, Loras didn't capitalize at the free throw line, but rebounded the ball and stalled the precious seconds away.

Reiter and Lorilee Jones were top scorers for the Crusaders with 13 points. Jones scored 10 in the first half. Starters were Cindy Schnier, Peg Smith, Lorilee Jones, Annette Reiter, and Sherri Hyde.

The Crusaders are now 2-4 and will play Upper Iowa Thursday evening at University of Dubuque.

Clarke .Jones Kopko Enzler Reiter Hyde Schnier Smith Kitch **Totals**

Loras Bockenstedt Smyth Smith Beck Wilberding Enright Wilcke Welsh Sullivan

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Soviet group here Dec. 11

The National Folk Ensemble will appear in Terrence Donaghoe Hall Sunday at 8 p.m.

The 42 member group from Moscow is composed of singers, dancers and accordion players. The group is a member of Friendship Ambassadors; the same program the Clarke-Loras Singers are going to India under later this month.

The Ensemble is being sponsored by the Tri-College Cultural Events Committee and is free to all tricollege students.

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